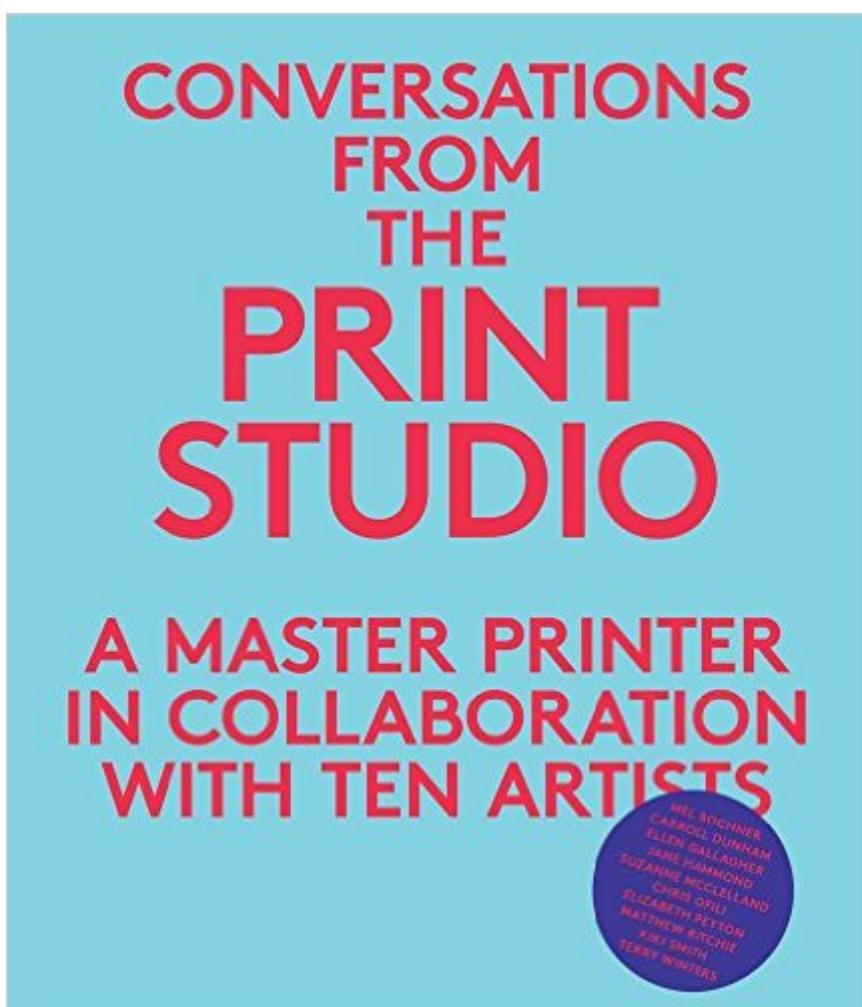


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# Conversations From The Print Studio: A Master Printer In Collaboration With Ten Artists (Yale University Art Gallery)



## **Synopsis**

Over his thirty years as a master printer, Craig Zammello has established himself as a foremost specialist of intaglio printmaking in the United States. Through lively discussions between Zammello, Elisabeth Hodermarsky, and ten contemporary artists—Mel Bochner, Carroll Dunham, Ellen Gallagher, Jane Hammond, Suzanne McClelland, Chris Ofili, Elizabeth Peyton, Matthew Ritchie, Kiki Smith, and Terry Winters—“Conversations from the Print Studio” offers an intimate look at the relationship between printer and artist, as well as insight into the technical challenges of intaglio printmaking. The conversations follow ten unique projects from inception to completion, tracing each artist’s initial vision, the artist’s and printer’s creative strategies, and reactions to the final product. By documenting the dual perspectives of artist and printer, the book reveals recent innovations in the field of printmaking as well as the collaborative nature of art-making itself. The result is a rare behind-the-scenes excursion into the workings of the contemporary print studio.

## **Book Information**

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## **Customer Reviews**

To anyone sincerely interested in the exploration of new approaches to intaglio printing and the creative interplay of artist and printer, this book should serve as an excellent primer. It focuses on the collaboration and mutual respect between an exceptional printmaker and ten notable artists whose experiences in the print studio are detailed in lengthy conversations that range from theory to technique to communication. Only when an artist and printer are so in tune with one another that the creative process is greatly enhanced are the results larger than either could have predicted. Some

of the most informative elements within this book are descriptions of tools and processes developed directly by Craig Zammello in response to the artists' ideas and visual intent. For any collector, printer, artist or critic seeking insight on the creation of multiples as an art form, this book opens a view of the artist's direction once he or she is exposed to the implements and techniques developed by an inspired master printer. As Mel Bochner states in his interview here, "Every print is a collaborative effort.....and every print always has more than one voice in it". A must read for anyone seriously involved in printmaking. (Stuart Schar, MFA Printmaking; past Dean, Hartford Art School)

excellent!

If you are interested in the thinking processes that produce collaborative art ... in this case printmaking ... this is THE book to read. Printmaking on the Master level is a difficult thing to achieve and this record shows many ways it got done and gives you insight from both perspectives. I love printing but I have never even considered doing anything at this level. This very accessible book has so many ideas and thoughts about how people with different agendas can combine to produce something that surprises all of them. The book is well edited and the conversations make sense. With my limited understanding of printing I had to go to the printing methods defined section to look up some terms but it was easy and the definitions are certainly clear. Craig Zammello and Elisabeth Hodermarsky should be proud, and so should the ten artists included.

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